

The Drawing Now Award

For the past 15 years, the Drawing Now Award has supported contemporary creation and highlighted the pioneering role of galleries by rewarding the work of an artist presented on their gallery's stand at Drawing Now Paris.

The Drawing Now Prize consists of a €5,000 award for the artist, as well as a €10,000 production grant for a three-month solo exhibition at the Drawing Lab. The artist also benefits from the publication of a monographic catalogue, published in collaboration with Le livre d'art – La Manufacture de l'image. The winner of the Drawing Now Award is selected from among the artists presented in the "Focus" section by the galleries participating in Drawing Now Paris.

Susanna Inglada is the 14th recipient of the Award. She works with Galerie Maurits Van de Laar, Amsterdam.

Join us at the Carreau du Temple (4, rue Eugène Spuller — 75003 Paris) from March 26 to 29, 2026, for the 19th edition of the contemporary drawing fair!

Details of the exhibition and children's workshops are available on the website drawinglabparis.com.

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#AllPartsOfUs

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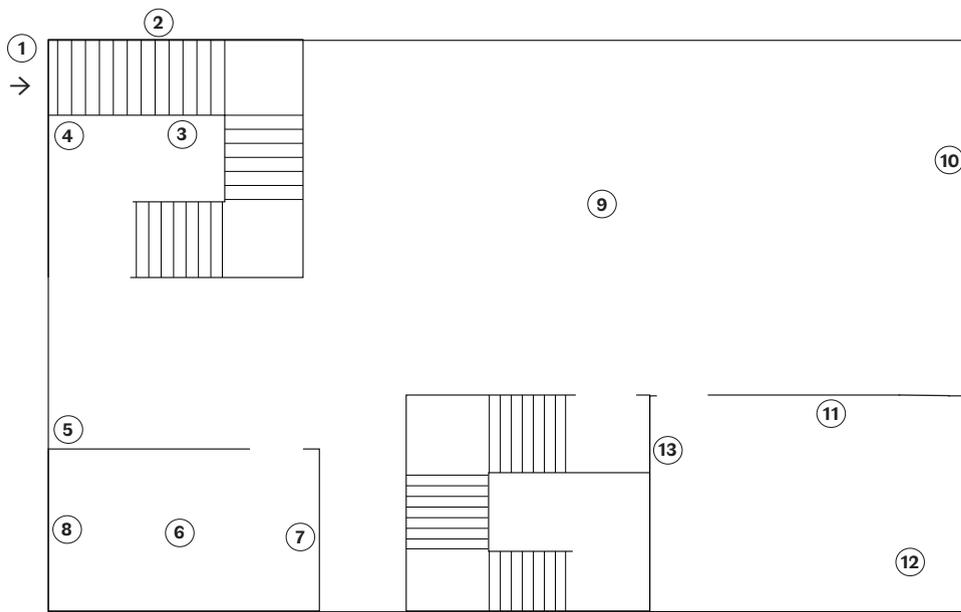
Susanna Inglada *All Parts Of Us*

Drawing Now Award 2025
Curator Giuliana Benassi

13.02 — 10.05.2026
Visitor's guide



Susanna Inglada, *Way out*, 2025, mixed technique on colored paper, 65x52cm
© Courtesy of the artist and the gallery Maurits van de Laar



① *Untitled*, 2025, ceramics and glaze, 51 x 41 x 42 cm

② *Way Out*, 2025, charcoal on colored paper, 138 x 134 cm

③ *Untitled (Books)*, 2025, charcoal on colored paper, 76 x 57 cm

④ *The Warriors*, 2023, fusain et acrylique sur papier coloré, 230 x 260 x 45 cm

⑤ *Roles Shifted*, 2020, charcoal and acrylic on colored paper, 280 x 340 x 40 cm

⑥ *Birds*, 2025, installation of 9 drawings, charcoal on colored paper and 2 animation videos, variable dimensions

⑦ *Rumors*, 2024, animation video

⑧ *Can we be birds*, 2024, animation video

⑨ *El Bosque*, 2025, installation of 9 drawings, mixed technique on paper, wood and wall, 240x500cm

⑩ *Ojos Cerrados*, 2025, charcoal, pastel and acrylic on colored paper, 250 x 400 cm

⑪ *El Retiro*, 2025, ceramics and glaze, 74 x 52 x 10 cm
© Collection Museum Het Prinsessehof, Leeuwarden, Netherlands

⑫ *Mothers*, 2025, charcoal, pastel and acrylic on colored paper, 240 x 202 cm
© Courtesy Museum Folkwang, Essen, Allemagne

⑬ *Untitled (Crossed fingers)*, 2025, charcoal on colored paper, 50 x 42 cm

Susanna Inglada is represented by the Maurits Van de Laar Gallery in The Hague. The list of available works and prices is available upon request at the reception desk.

The exhibition

The exhibition *All Parts Of Us* by Susanna Inglada brings together the artist's most recent body of work, offering an immersive journey in which drawing extends into the three dimensional, transforming space into an expressive stage of contemporaneity. Fragmentation, already essential in the title, is not only a compositional technique of collage, but also a key to unveiling an image of existence in which every fragment takes shape as part of a shared, collective whole.

Inglada's works act as a reactive mirror of the state of the world, capable of capturing the emotions and traumas of the present moment, a quality also rooted in her theatrical background. The artist works like a director, guiding the viewer through installations such as *Forest* :a forest of looming hands forming a dramatic metaphor of unity and conflict— and *Ojos Cerrados (Closed Eyes)*, a collage of figures with their eyes closed that embodies the archetype of those who look away or are unable to face conflict. These figures with their eyes shut serve as a powerful warning and a call for collective awakening.

The works on paper, ceramics, and the animated video that reinterprets the biblical story of *Susanna and the Elders*, are imbued with references to great painting traditions (from Goya to Paula Rego) from which the artist draws strength and critical insight to address themes such as the male gaze and power dynamics. A subtle sense of humor stitches the works together, acting as an antidote to the sharp questions of existence.

The exhibition invites the viewer to activate the work and to take on the role of an active protagonist in a collective play that requires open eyes and awareness, to recombine into a single multitude, where all the parts are us.

Giuliana Benassi
Exhibition curator

Meet Susanna Inglada in Amiens!

As part of the partnership between **Drawing Now Paris** and **Frac Picardie**, Susanna Inglada, winner of the 2025 Award, is invited by **Joana P. R. Neves** to develop an original exhibition trail in Amiens.

Her work will be presented in two emblematic venues of Amiens' artistic scene: **Frac Picardie and the Maison de la Culture d'Amiens**.

The exhibitions will open successively:
Maison de la Culture d'Amiens: from March 3, 2026
Frac Picardie: from March 13, 2026

Exhibition venues:

Frac Picardie, 45 rue Pointin — 80000 Amiens
Maison de la Culture d'Amiens, 2 place Léon Gontier — 80000 Amiens