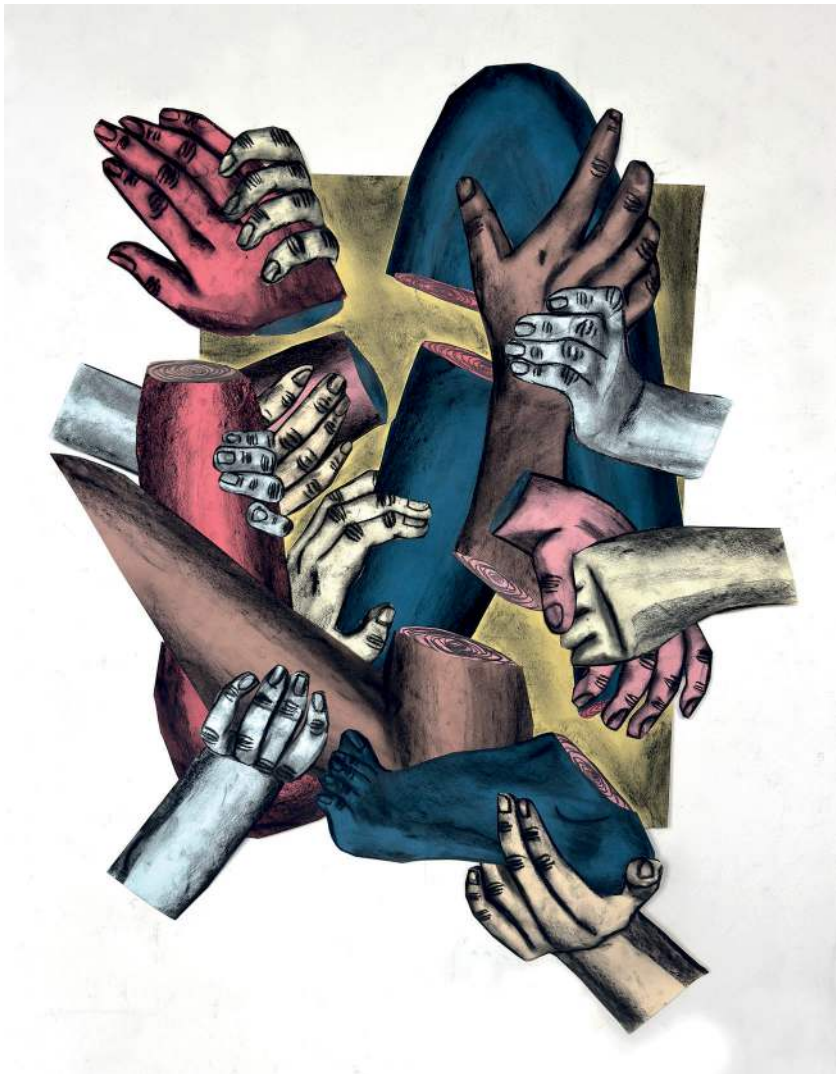


DRAWING LAB

Susanna Inglada
All Parts Of Us

Curator : Giuliana Benassi

Drawing Now Award 2025 Exhibition



13.02.26
— 10.05.26

Susanna Inglada, *Way out*, mixed media on paper,
65x52cm, 2025 © Courtesy of the artist and the
Maurits van de Laar gallery

Drawing Lab
17, rue de Richelieu — 75001 Paris

The exhibition

The exhibition *All Parts Of Us* by Susanna Inglada brings together the artist's most recent body of work, offering an immersive journey in which drawing extends into the three dimensional, transforming space into an expressive stage of contemporaneity. Fragmentation, already essential in the title, is not only a compositional technique of collage, but also a key to unveiling an image of existence in which every fragment takes shape as part of a shared, collective whole. Inglada's works act as a reactive mirror of the state of the world, capable of capturing the emotions and traumas of the present moment, a quality also rooted in her theatrical background.

The artist works like a director, guiding the viewer through installations such as *Forest* : a forest of looming hands forming a dramatic metaphor of unity and conflict—and *Ojos Cerrados (Closed Eyes)*, a collage of figures with their eyes closed that embodies the archetype of those who look away or are unable to face conflict. These figures with their eyes shut serve as a powerful warning and a call for collective awakening. The works on paper, ceramics, and the animated video that reinterprets the biblical story of *Susanna and the Elders*, are imbued with references to great painting traditions (from Goya to Paula Rego) from which the artist draws strength and critical insight to address themes such as the male gaze and power dynamics. A subtle sense of humor stitches the works together, acting as an antidote to the sharp questions of existence. The exhibition invites the viewer to activate the work and to take on the role of an active protagonist in a collective play that requires open eyes and awareness, to recompose into a single multitude, where all the parts are us.

Giuliana Benassi
Curator



Susanna Inglada, *Metamorphosis*, mixed media on paper, 54x64cm, 2025 © ING Collection

Some works



1.



2.



3.



4.

1. Susanna Inglada, *Nothing Twice II*, mixed media on paper, wood and wall, 380x500cm, 2024 © Dom Museum
2. Susanna Inglada, *Warrior III*, mixed media on paper, 240x156, 2022-2023 © Collection privée
3. Susanna Inglada, *Bosque*, mixed media on paper, wood and wall, 240x500cm, 2025 © La Casa Encendida
4. Susanna Inglada, *Melting head*, mixed media on paper, 100 x 180 cm, 2020

The artist's biography



Portrait of Susanna Inglada © All rights reserved

Born in 1983 at Banyeres del Penedes, Spain Lives and works in Amsterdam

Susanna Inglada studied Fine Arts at the University of Barcelona and the Willem de Kooning Academy in Rotterdam, later completing a Master's at the Frank Mohr Institute in Groningen and a postgraduate at HISK (BE).

Her work has been shown internationally in institutions such as Museum Folkwang (DE), Kunsthal Rotterdam (NL), Dordrechts Museum (NL), 18th Street Arts Center (USA), La Casa Encendida (ES), Azkuna Zentroa (ES), Museum Boijmans Van Beuningen (NL), Centraal Museum Utrecht (NL), DOM MUSEUM (AT) and BOZAR (BE).

Inglada has been an artist-in-residence at EKWC (NL), Akademie Schloss Solitude (DE), 18th Street Arts Center (USA), and the Royal Spanish Academy in Rome (IT), among others. She received the Generaciones Award (ES, 2019), Scheffer Prize (NL, 2020), and Drawing Now Award (FR, 2025).

Her installations explore power, authority, corruption, and gender inequality through theatrical scenes inhabited by expressive, distorted figures, blurring the boundaries between drawing and sculpture.

The curator's biography

Giuliana Benassi is an independent curator and art historian. She holds an undergraduate degree in Art History from the University of Pisa. Giuliana Benassi's curatorial focus revolves around exhibitions featuring site-specific works that reexamine unconventional spaces. She teaches at the Academy of Fine Arts in Rome and at the Istituto Pantheon in Milan. Additionally, she serves as a professor at IED (European Institute of Design) for the international Master's program in Curatorial Practice, 2020-21. She also holds the position of Connector/Advisor, at the American Academy in Rome.

Giuliana Benassi is chief curator at Fondazione D'ARC. She is the co-founder and director of the project *There Is No Place Like Home* which received the Artribune Prize for Contemporary Art in 2017. She curates the art residency Ritratto a mano and serves as the editor of the Italian art publications "Rivista Segno" and "Exibart".

Her collaborations extend to various institutions and associations, including MoCA, Shanghai; Biennial Bangkok; Museo Laboratorio della Mente, Fondazione Pastificio Cerere, Swiss Institute in Rome, Post Ex, artQ13; Fondazione Lac o Le Mon, Lecce; MAMbo, Bologna; Follemente Festival Teramo; Italian Cultural Institute London, Tang Contemporary Art, Hong Kong-Bangkok. Giuliana Benassi has also edited publications with numerous international publishers such as Silvana Editoriale, NERO, Viaindustriae, Palombi, among others.



Portrait of Giuliana Benassi © Massimo Piersanti

The Drawing Now Award



Presentation of the Drawing Now 2025 Award © Say Who - Michaël Huard

For 15 years, the Drawing Now Prize has supported contemporary creation and highlighted the pioneering role of galleries by rewarding the work of an artist presented at their gallery's stand during Drawing Now Paris.

The Drawing Now Award consists of a €5,000 cash award for the artist and a €10,000 production grant for a three-month solo exhibition at the Drawing Lab. The artist will also benefit from the publication of a monographic catalogue edited by Le livre d'art La Manufacture de l'image. The winner of the Drawing Now Award is chosen from among the artists featured in the 'focus' section by the galleries participating in Drawing Now Paris.

In 2025, the selection committee consisted of:

- **Joana P. R. Neves**, Artistic Director of the fair;
- **Christophe Billard**, Art and Philanthropy Consultant;
- **Frédéric de Goldschmidt**, Contemporary Art Collector;
- **Hélène Guenin**, Director of the Yves Klein Foundation and the Museum of Modern and Contemporary Art in Nice (MAMAC);
- **Carole Haensler**, Director of the Museo Villa dei Cedri in Bellinzona and President of the Association of Swiss Museums;
- **Anita Haldemann**, Deputy Director and Head of the Department of Prints and Drawings at the Kunstmuseum Basel;
- **Catherine Hellier du Verneuil**, art historian and collector;
- **Pascal Neveux**, Director of the Picardie Regional Contemporary Art Fund;
- **Philippe Piguet**, art critic and independent curator.

Since its creation in 2011, the Drawing Now Award has been awarded to 14 winners. : **Catherine Melin** (2011), **Clément Bagot** (2012), **Didier Rittener** (2013), **Cathryn Boch** (2014), **Abdelkader Benchamma** (2015), **Jochen Gerner** (2016), **Lionel Sabatté** (2017), **Michail Michailov** (2018), **Lucie Picandet** (2019), **Nicolas Daubanes** (2021), **Karine Rougier** (2022), **Suzanne Husky** (2023), **Tatiana Wolska** (2024) and **Susanna Inglada** (2025).

Drawing Now Paris



View of Drawing Now Paris 2025 © Gregoire Avenel Agence Cool Hunt Paris

The 19th edition of Drawing Now Paris, Europe's leading contemporary art fair dedicated to drawing, will take place from 26 to 29 March 2026 at the Carreau du Temple in Paris.

For four days, on both floors of the Carreau du Temple (4, rue Eugène Spuller — 75003 Paris), more than 70 international galleries will showcase the diversity of contemporary drawing today and over the last 50 years.

The full programme is available on the website **drawingnowparis.com**.

The Drawing Lab



Exhibition's view of *Belladone*, Tatiana Wolska, winner of Drawing Now Award 2024, from 24 january to 20 april 2025 © Nicolas Brasseur

Founded by Christine Phal in 2017 on a philanthropic model, the Drawing Lab is a space for experimentation and private exhibitions entirely dedicated to promoting contemporary drawing.

By presenting three exhibitions a year, it aims above all to be a place for disseminating drawing in all its forms, giving artists the opportunity to take drawing beyond the page and explore all its facets. In addition to producing exhibitions, the Drawing Lab handles communication, promotion, visitor reception, cultural mediation, catalogue publication and the organisation of satellite events during the exhibition. Located on level -1 of the Drawing Hotel, the Drawing Lab is open every day free of charge.

The purpose of the space is to promote contemporary drawing to all audiences. It has an annual operating budget of €250,000, which is dedicated to promoting contemporary drawing in its most experimental form. This budget is allocated annually by the Drawing Society.

Find the full programme, workshops and events on the website **drawinglabparis.com**.

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Practical informations

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Métro Palais Royal – Musée du Louvre (Lignes 1 et 7)
Métro Pyramides (Ligne 14)
Bus Palais Royal – Comédie Française
(Lignes 20, 21, 32, 39, 68 et 72)

The team

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Hours

Open daily from 11 am to 7 pm
A mediator is available Tuesday to Saturday from 11 am to 7 pm (except public holidays).

Entry and visits

Exhibition: free admission
Event programme, guided tours and workshops: prices and booking on the website drawinglabparis.com

Press contact

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The Drawing Lab, the Drawing Society's space for experimentation and exhibitions of contemporary drawing, is run by the Drawing Lab Projects & Friends Association and is a member of the Trampoline Association for the French art scene.