

DRAWING  
LAB



Etel Adnan  
Jean-Charles de Castelbajac  
Pierre Charpin  
Isabelle Ferreira  
Tania Mouraud  
Alexandre Benjamin Navet  
Agnès Thurnauer  
Claire Trotignon

Commissariat: Claudine Grammont  
13 juin - 30 septembre

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JCC+

Drawing Lab

17, rue de Richelieu — 75001 Paris

# The exhibition

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Eight artists around Jazz by Henri Matisse: Etel Adnan, Agnès Thurnauer, Pierre Charpin, Jean-Charles de Castelbajac, Isabelle Ferreira, Claire Trotignon, Alexandre Benjamin Navet, Tania Mouraud.

In 1947, Henri Matisse published an album of twenty colored plates with handwritten ink aphorisms, considered one of the pinnacles of twentieth-century artist's books.

Almost eighty years after its publication, this book retains all its freshness, an extraordinary visual impact, which we wanted to revive in this collective exhibition. It's not a monument, but rather a certain candor that brings to mind the world of childhood. Its strength comes from the marvelous harmony between the worked spontaneity of the colorist's gesture, whose luminous shapes spring from the scissor cuts running through the gouache paper, and the cursive handwriting in ink, which plays a purely "spectacular" role. The images of the circus or the lagoons are not illustrations of this poem, which is nothing other than an inner rhythm, which comes like jazz, an improvisation in tune with the audience.

Matisse's Jazz sets the tempo for this selection of works, which all revolve around cut-out color, the color that gives rhythm to and constructs space, whether on the page or in a volume.

Coming from different worlds, fashion, design or the visual arts, each plays his part according to his affinity with Matisse, a filiation that blossoms into so many distinct but not totally unrelated expressions.

The surprise comes from the discovery that everyone, at some point, has thought of Matisse, of that liberating yet simple gesture of cutting color and drawing.

**Claudine Grammont**  
Exhibition curator



Henri Matisse, *Jazz*, Tériade n°126, 1947, texte lithographié sur le manuscrit de Matisse, illustration au pochoir sur vélin d'Arches, 41,8 x 32,6 cm © Christies

# Selection of exhibited works

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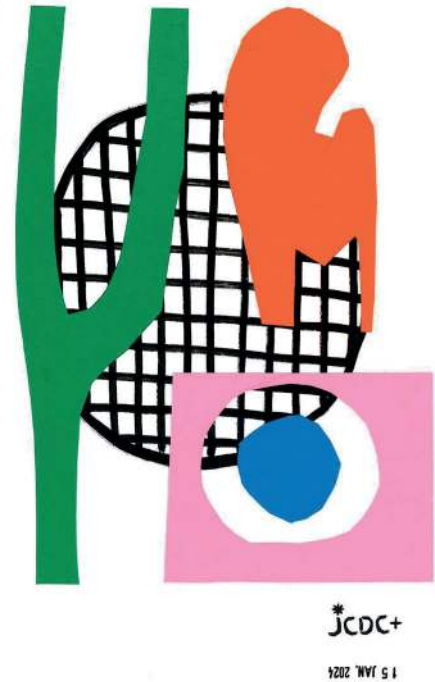
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1. Etel Adnan, *Signes*, 2015, Indian ink on booklet, 25 x 12,5 x 487 cm © The estate of Etel Adnan - courtesy Galerie Lelong

2. Pierre Charpin, *Arabesque*, 2013, ink on paper, 50 x 70 cm © Pierre Antoine

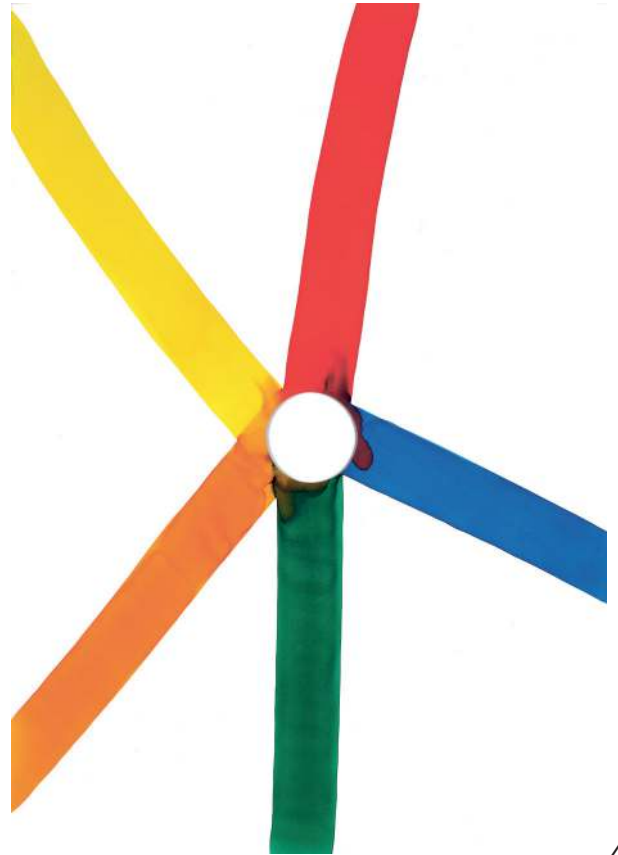
3. Alexandre Benjamin Navet, *L'Ombre des Arbres*, 2022, Oil pastel on canvas, 220 x 200 cm © Galerie Derouillon, photo credit Grégory Copitet

4. Claire Trotignon, *LAZY WALL AND THE BLUE ROPES*, 2021, Plaster, wood, steel, glue, rope, collage of antique engravings, approx 10 m x 4 m x 4 m, CIAM La Fabrique, Toulouse - Production Université Toulouse Jean Jaurès, France, Master Carma

5. Jean-Charles de Castelbajac, *Sans Titre*, 2024, Cut-out paper and marker on paper, 29,7 x 21 cm



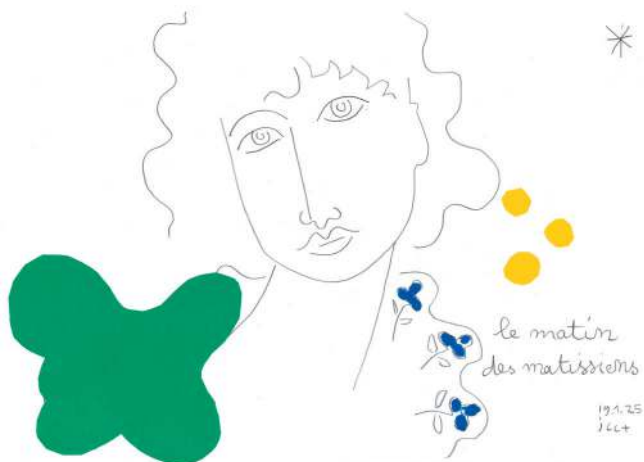
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1. Agnès Thurnauer, *Tablette #8*, 2023, acrylic on canva, wooden frame, 162 x 121,5 cm © Courtesy of the artist and Michel Rein, Paris — Bruxelles, photo credit: Florian Kleinfenn
2. Isabelle Ferreira, *Pétales #18*, 2020, acrylic on paper, 52 x 62 cm framed © Galerie Maubert
3. Jean-Charles de Castelbajac, *Le matin des matissiens*, 2025, cut paper, wax crayon, and ballpoint pen on paper, 29,7 x 42 cm
4. Pierre Charpin, *Sans titre*, 2018, ink on paper, 70 x 100 cm © Pierre Antoine
5. Tania Mouraud, *PASIK SHOTNDIK - MAMES 2*, 2024, Signed and dated on the reverse, Derwent Charcoal Dark pencil on Arches Velin BFK Rives paper, 83,5 x 64,5 x 6 cm framed © Galerie Claire Gastaud



# The artists

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## Etel Adnan



© Galerie Lelong & Co.

Etel Adnan was born in 1925 in Beirut, Lebanon, and passed away on November 14, 2021, in Paris.

A Lebanese-American artist, poet, and essayist, she wrote in both English and French. She began painting in the 1960s, and her work gained international recognition following Documenta 13 in 2012.

In 2014, she was invited to participate in the Whitney Biennial (New York), and the Mathaf: Arab Museum of Modern Art in Qatar dedicated a retrospective to her, curated by Hans Ulrich Obrist. Since then, many museums and art centers—including those in Bern, Luxembourg, San Francisco, Aspen, and Lille—have presented solo exhibitions of her work.

Adnan's works are held in numerous major collections, including the MNAM–Centre Pompidou, Paris; Mathaf, Doha, Qatar; MoMA, New York; M+, Hong Kong; Royal Jordanian Museum, Amman; Museum of Modern Art, Tunis; Sursock Museum, Beirut; Institut du Monde Arabe, Paris; the British Museum and Tate Gallery, London; the World Bank Collection, Washington D.C.; and the National Museum of Women in the Arts, Washington D.C, as well as in many private collections.

# Jean-Charles de Castelbajac

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© Joséphine Day

A pioneering creator and avant-garde artist, Jean-Charles de Castelbajac anticipated what has become the foundation of contemporary creative practice: the fusion of art and fashion, appropriation, and artistic collaboration.

His multidisciplinary work—spanning art, fashion, and design—is structured around a bold, primary color palette: blue, yellow, and red.

His garments and artistic creations are infused with his passion for history, childhood imagery, and Pop Art. He has collaborated with numerous artists, including Keith Haring, Lady Gaga, and Robert Mapplethorpe.

His art takes the form of installations, performances, chalk street art, drawings, and collages.

He served as Artistic Director of United Colors of Benetton from 2018 to 2022.

In 2021–2022, his artistic work was the subject of an exhibition titled *Le Peuple de demain* (The People of Tomorrow) at the Children's Gallery of the Centre Pompidou, which later traveled to the West Bund Museum in Shanghai in 2023, and to the Centre Pompidou Málaga through 2024.

In 2023, he created a collection for the Faïencerie de Gien, featuring his signature drawings.

In June 2024, he installed a permanent 15-meter sculpture of an angel in latticework on the façade of the Société de Géographie, located on Boulevard Saint-Germain in Paris.

For the Diocese of Paris, he designed the liturgical garments and vestments for the reopening of Notre-Dame Cathedral in December 2024.

In April 2025, Jean-Charles de Castelbajac unveiled an installation titled *Game of Love* at the Milan Furniture Fair, as part of his collection *La Couleur de nos Rêves*, designed for Pierre Frey.

# Pierre Charpin

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© Photo Jean-Nicolas Lechat

Pierre Charpin, born in 1962, is a French designer, visual artist, and scenographer.

He graduated in visual arts in 1984 and has focused on design since 1990, while maintaining a parallel artistic practice. Based in Paris and Ivry-sur-Seine, he collaborates with renowned international manufacturers such as Alessi, Hermès, Venini, and Zanotta, and regularly exhibits in galleries including Post Design, Design Gallery Milano, Yvon Lambert, and Giorgio Mastinu.

Since 2005, Galerie kreò has produced limited editions of his work. His creations have been the subject of major solo exhibitions, notably at the MUDAC in Lausanne, Grand-Hornu, Villa Noailles, and in Japan. He has also designed large-scale scenographies, including projects for the Musée des Arts Décoratifs in Paris and the Triennale di Milano.

His work has been featured in several publications, including a monograph published by JRP Ringier and books by B42.

Widely recognized, Charpin was an artist-in-residence at Villa Kujoyama in 2012, and was named Designer of the Year by Maison & Objet in 2017.



# Isabelle Ferreira

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© Photo Mathilde Giron

Born in 1972, Isabelle Ferreira lives and works in Paris. Her artistic practice explores the economy of gesture and support, transforming simple or industrial materials through color and the repetition of a gesture or module. In doing so, she reinterprets the codes of painting and sculpture.

Her work has been shown in major institutions such as the Gulbenkian Foundation (Paris), the IAC Villeurbanne, the Château d'Oiron, and the Kunstverein Tiergarten (Berlin). She has produced several site-specific works, including *SpacioCorès* at Passerelle (Brest), as well as public commissions such as *Pietra paesina* in Vitry-sur-Seine (2019).

A recipient of numerous grants and residencies—including from the Cité des Arts, the Terra Foundation, and the Anni and Josef Albers Foundation—she recently took part in *Expérience Pommery #17* and exhibited at Galerie Nosbaum Reding (Luxembourg). Her work is held in several public collections, including the CNAP, FRAC Normandie, and the Musée des Beaux-Arts de Nantes.

In 2025, she will exhibit at the MAAT Museum in Lisbon, and is currently preparing her first monograph.

She is represented by Galerie Maubert, Paris.



# Tania Mouraud

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© Esmeralda da Costa

Tania Mouraud was born in 1942 in Paris. She lives and works in France.

Since the late 1960s, her work has explored the relationship between art and social bonds, using a wide range of media: painting, installation, photography, sound, video, performance, and more.

In 1968, she proposed adding a meditation room to standard apartment layouts. In 1977, she publicly expressed her dissent with a society that glorifies material wealth over humanity by displaying statements on 3 x 4 meter billboards. In 1989, she began working with text to create “word-forms,” examining the relationship between art, war, and decoration, and challenging the limits of perception.

Since 1998, she has incorporated photography, video, and sound in a close dialogue with painting, to reflect on various aspects of history and life. Her engaged art is a form of civic expression, rather than political activism—an artist’s voice responding to the world with open eyes.

Tania Mouraud has influenced an entire generation of visual artists. In recognition of her impact, the Centre Pompidou-Metz dedicated a major retrospective to her work in 2015.

In 2025, she became one of the first women to join the Académie des Beaux-Arts in Paris, and her series *Borderland* is featured in the exhibition “Dans le flou, une autre vision de l’art de Monet à Richter” (In the Blur: Another Vision of Art from Monet to Richter) at the Musée de l’Orangerie.

She is represented by Galerie Claire Gastaud, Paris — Clermont-Ferrand.

# Alexandre Benjamin Navet

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A graduate of ENSCI – Les Ateliers in 2011, Alexandre Benjamin Navet is a multidisciplinary artist whose universe is defined by an explosion of color and a bold, expressive line. Inspired by his travels and everyday life, he develops a body of work at the crossroads of contemporary art and the decorative arts, where stylized forms and vibrant palettes give shape to spaces that are both joyful and sensitive.

His solo and group exhibitions include L'invitation (Galerie Derouillon, Paris, 2025), Jardins (2022), July (2021), and Conversation (2019), as well as projects shown at the Musée des Arts Décoratifs in Paris, the 12 Star Gallery in London, Villa Noailles, and the Design Parade festival. He has collaborated extensively with Van Cleef & Arpels (2019–2024), and created installations for Le Voyage à Nantes, the Hôtel des Arts in Toulon, and the Assemblée Nationale in Paris (carte blanche, 2023).

His work has been acquired by the public collection of the Musée des Arts Décoratifs (MAD) in Paris.

He is represented by Galerie Derouillon, Paris.

# Agnès Thurnauer

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© Florian Kleinfenn

Agnès Thurnauer, a Franco-Swiss artist born in 1962 in Paris, lives and works in Ivry-sur-Seine. A graduate of the École nationale des arts décoratifs in 1985, she has been developing a body of work since the 1990s that blends painting, sculpture, text, and language. Her work explores the relationship between image, writing, and space, in a manner that is both formal and poetic.

She creates open-ended series such as *Big-Big and Bang-Bang*, *Portraits Grandeur Nature*, *Peintures d'histoires*, *Prédelles*, and *Matrices*, which question issues of representation, gender, and the reading of artworks. Language, a central pillar of her practice, serves as a means of connection and shared interpretation.

Recent projects include *Matrices Chromatiques* (a permanent installation at the Musée de l'Orangerie, 2020), a public commission in Ivry-sur-Seine (2021), and several solo exhibitions in France and internationally (at venues such as LAM, Musée Matisse, Musée de l'Histoire de l'Immigration, and the National Museum of World Writing Systems in South Korea).

In 2025, she will exhibit at the Musée des Beaux-Arts de la Chaux-de-Fonds and the Musée Cognacq-Jay, accompanied by a catalogue published by Paris Musées.

She is represented by Galerie Michel Rein, Paris.

# Claire Trotignon

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Claire Trotignon, born in 1984, lives and works between Paris and Tours.

She develops a practice that blends drawing, collage, and installation, where fragments of engravings, architectural elements, and cartographic references meet in compositions that deconstruct traditional perspective. Her works, balanced on the void of a reserved drawing, create landscapes in ruins that are both symbols of loss and spaces for projection. By playing on anachronism and the relativity of forms, she creates deserted scenes conducive to a «poetics of space,» in the sense described by Bachelard, where the materiality of the cutouts dialogues with the immateriality they suggest.

Her work has been exhibited in France and internationally – Venice Architecture Biennale, Louis Vuitton Foundation, Untitled Miami – and is part of numerous public collections, including the BNF, FMAC, Société Générale, and New York Public Library.

She regularly has solo exhibitions in French institutions such as FRAC Île-de-France, Centre Pompidou Metz, Domaine de Chaumont-sur-Loire, and CCC OD. In 2027, a monographic exhibition will be dedicated to her at FRAC Picardie.

She is represented by Galerie 8+4 in France and La Patinoire Royale - Bach in Belgium.



# The curator

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Claudine Grammont is Head of the Graphic Arts Department at the Centre Georges Pompidou.

She is recognized as a specialist in the work of Henri Matisse and served as the Director of the Musée Matisse in Nice from 2016 to 2023, where she curated numerous exhibitions, including *Matisse années 1930*, *Tom Wesselmann*, *Hockney-Matisse: A Paradise Revisited*, *Agnès Thurnauer*, *Pierre Matisse, an Art Dealer in New York*, *Matisse Métamorphoses. Sculpture*, *Cinématisse: Dialogues of a Painter with Cinema*, and *Matisse and Picasso: The Comedy of the Model*.

She directed the *Tout Matisse Dictionary*, published by Robert Laffont in 2018, and co-authored the *Matisse Catalogue Raisonné* for the Barnes Foundation with Yve-Alain Bois.

A Doctor of Contemporary Art History, her research and publications have focused on historical avant-garde movements, as well as perception phenomena and their implications in the field of graphic arts.

Claudine Grammont is a member of the Institut, and a corresponding member of the Académie des Beaux-Arts for drawing.



© Laurent Thareau

# The Drawing Lab

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View of the exhibition *Belladone* by artist Tatiana Wolska, winner of the Drawing Now Award 2024, from January 24 to April 20, 2025  
© Nicolas Brasseur.

Founded by Christine Phal in 2017 on a philanthropic model, Drawing Lab is a space for experimentation and private exhibitions entirely dedicated to the promotion of contemporary drawing.

With three exhibitions per year, it aims to be a place for the dissemination of drawing in all its forms, giving artists the opportunity to take drawing beyond the confines of the page and explore all its facets. In addition to producing exhibitions, Drawing Lab handles communication, distribution, public reception, cultural mediation, the publication of a catalogue, and the organization of satellite events during the exhibitions.

Located on level -1 of the Drawing Hotel, Drawing Lab is open to all free of charge. The venue's mission is to ensure the diffusion of contemporary drawing to all audiences.

Find the full program, workshops, and events on the website [drawinglabparis.com](https://drawinglabparis.com).

# Practical Information

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## Drawing Lab

17, rue de Richelieu — 75001 Paris

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Metro Palais Royal – Musée du Louvre (Lignes 1 et 7)

Metro Pyramides (Lignes 14)

Bus Palais Royal – Comédie Française

(Lignes 20, 21, 32, 39, 68 et 72)

## The team

Christine Phal, Founder

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Steven Vandeporta, Director of Communications and Artistic Projects

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Leena Szewc, Web Art & Hospitality Communication Manager

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Ysée Rocheteau Szkudkarek, Communication and Partnerships Manager

[ysee.rocheteau@drawingsociety.org](mailto:ysee.rocheteau@drawingsociety.org)

## Opening Hours

Every day from 11am to 7pm

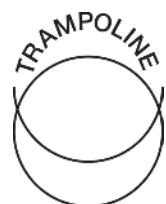
A mediator is available from Tuesday to Saturday, from 11am to 7pm (excluding public holidays).

## Entry and Visits

Exhibition: free entry

Event programming, guided tours, and workshops: prices and reservations available on the website [drawinglabparis.com](http://drawinglabparis.com).

DRAWING  
SOCIETY



Drawing Lab, the space for experimentation and exhibitions of contemporary drawing by the Drawing Society, is managed by the Drawing Projects & Friends Association and is a member of the Trampoline Association for the French art scene