

DRAWING NOW ART FAIR  
DRAWING HOTEL

DRAWING EDITION  
DRAWING ON DEMAND

DRAWING LAB  
DRAWING HOUSE

Vanessa Enríquez  
*RESOUNDING SONGS*  
Curator Frida Robles

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16.10.2021 — 12.01.2022



Drawing Lab  
17, rue de Richelieu — 75001 Paris

# *RESOUNDING SONGS*

From 16 October 2021  
to 12 January 2022

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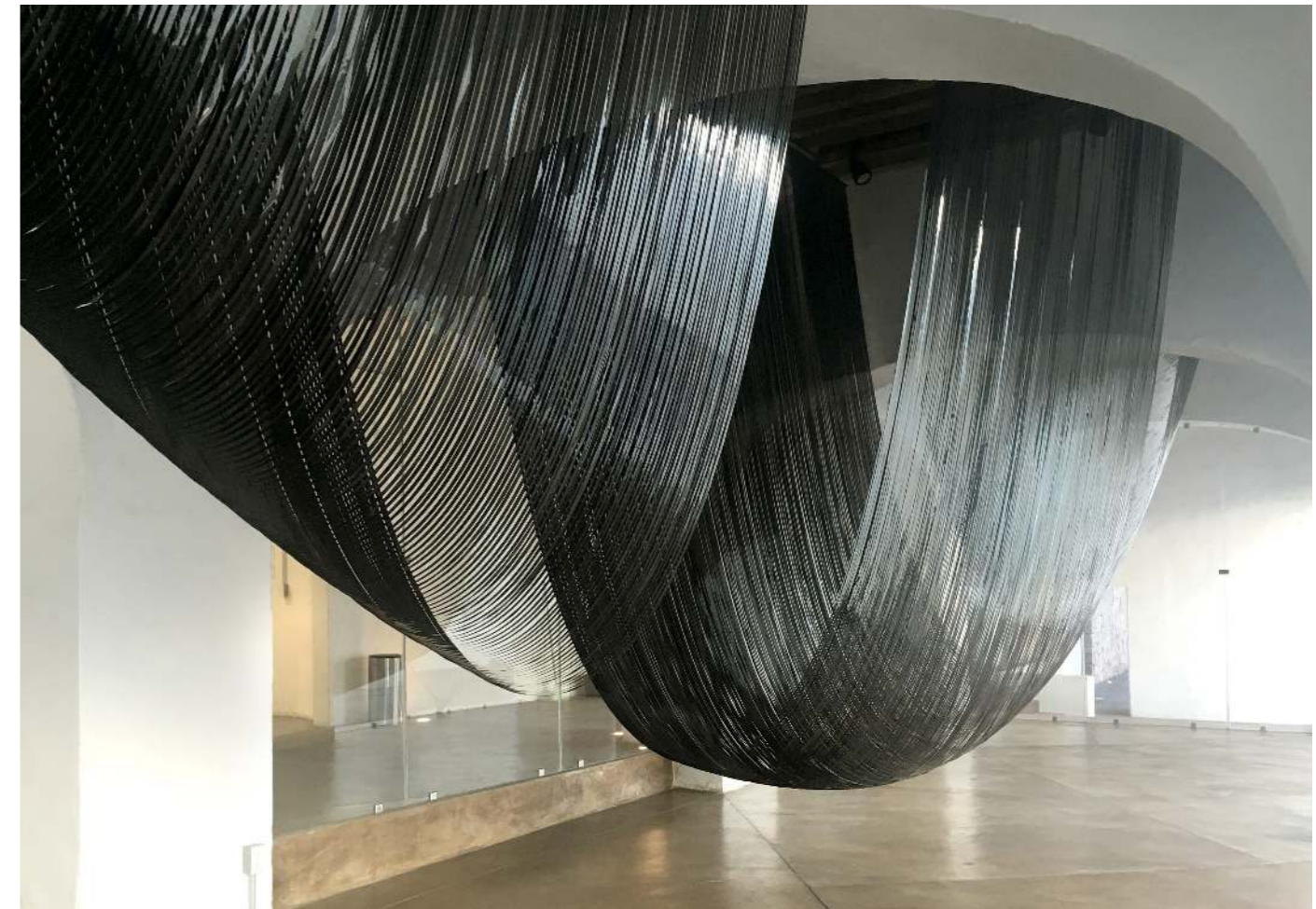
Ancient artistic expressions throughout the world have been connected to a spiritual endeavor and most of them were found inside caves. The cave is a universal archetype for self-reflection and communication with other realms, closely related to the symbolic “Heart”. It is a re-entry into the womb, a dark site for initiation into deeper ways of knowing and being.

Using the cave-heart as a mythological framework and anchor point, Vanessa Enríquez has retreated and connected over the past year to the ancestral practices of drawing, song and ritual by using VHS magnetic tape as a drawing tool, musical instrument and talisman.

A remarkable Zen teaching notes that any person that you encounter in life is a teacher - if you allow them to be -, the same can be said about materials and situations. Any material and circumstance opens up a particular universe for artistic investigation. Following her interest in transdisciplinarity and a deeper impulse to work collectively towards healing, Enríquez invited an essayist, a singer, a sound artist and a dancer to join her in a pilgrimage to emptiness in order to go beyond her already expanded approach to drawing. By engaging in different processes of transformation: unwinding, hanging, gluing, weaving, stitching, playing, a multiverse of organic forms and voices revealed itself.

*RESOUNDING SONGS* consecrates the Drawing Lab as a space for ritualistic passage and invites us to re-enact the millenary entrance to the cave. It presents the fruits of an intense journey in pursuit of silence, understood as a metaphysical aspect of being. It is a humble offering in the form of resonating motifs that seek to reactivate the nurturing, intuitive and empathetic aspects of ourselves.

**Frida Robles, Curator**



*Fluctuations V*, 2019. Spatial drawing, VHS magnetic tape, variable dimensions. Exhibition view at MACQ - Museum of Contemporary Art Querétaro, Mexico ©Vanessa Enríquez



# Le Drawing Lab

Founded by Christine Phal in 2017 on a non-profit model, Drawing Lab is a private art center entirely dedicated to the promotion and the diffusion of contemporary drawing. It aims above all to be a place of experimentation and production of drawing in all its forms, giving artists the opportunity to take drawing off the page and explore all its facets. Artists are invited to take full possession of the 150m2 space to experiment new techniques, create innovative works and suggest a new reading of contemporary drawing.

The Drawing Lab's programming is carried out by an artistic committee responsible for selecting three curator/artist duos each year.

Each winning exhibition from the international call for projects receives a budget of 35,000 euros for the production of the works, the design of the exhibition, the curator's and artist's salaries as well as communication, mediation and the publication of a catalogue.

**Occasional events such as Talks, workshops for children and guided tours are offered to visitors in order to participate in the discovery of the artists' work.**

The art center, located in the basement of the Drawing Hotel, is open to the public every day from 11 am to 7pm free of charge.



*Variations on Line n10*, 2019. Spatial drawing, VHS magnetic tape, variable dimensions. Exhibition view at XcHuA Gallery, Berlin © Dante Busquets



À gauche : Nikolaus Gansterer, vue de l'exposition *DRAWING AS THINKING IN ACTION*, Drawing Lab, 2019, photo © Rebecca Fanuele / À droite : Florentine et Alexandre Lamarche-Ovize, vue de l'exposition *Elisée, une biographie*, Drawing Lab, 2019-2020, photo © Olivier Lechat

# Frida Robles, biography

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Frida Robles is a Mexican artist and curator. She situates her practice within the philosophy of the essay with a focus on site-specificity. This is an ongoing practice of continuous trial and error. Frida's artistic practice has varied from public art installations to performances to textual work. She has continued her practice through exhibitions, several artist in residence programs, and fellowship programs like the RAW Academy and Young Creators Program of FONCA.

A member of the editing board of the Mexican journal *Fractal*, Frida is a PhD candidate in the Art History department at University of Applied Arts, Vienna (with support from the JUMEX Contemporary Art Foundation). In 2018-19, Frida was a curator-in-residence at the Clark House Initiative (India) and the year before she curated a show at Mexikanisches Kulturinstitut Wien titled *New Mexican Drawing*. She recently finished the curatorial fellowship program Connective by A4 Foundation, which focuses on contemporary South African Art.



Portrait Frida Robles

# Vanessa Enríquez, biography

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Vanessa Enríquez was born in 1973 in Mexico City and moved to Berlin in 2008. After studying graphic design in Mexico City, she received her MFA from Yale University.

The use of drawing as a contemplative and inquisitive practice is central in her work. On one hand, it is a technique for exploring consciousness through repetitive and rigorous gestures; on the other hand, it is a method for investigating concepts and phenomena proposed by physics and non-dual philosophies. With tools ranging from ink to tape, she deploys geometries, on paper or in space, that refer to the multidimensional nature of reality, recognize the material as well as the immaterial and challenge the viewer's perception.

She has received a research and production grant from the Mexican Fund for Art (2017-2020). Her work has recently been exhibited in institutions such as the Museum of Contemporary Art Querétaro (2019) and the Museum of Contemporary Art of Oaxaca (2020).



Portrait Vanessa Enríquez

# Events during the exhibition

## 16 November, 7.30pm

Ixchel Mendoza's performance at the Drawing Lab

## 20 November, 4pm

Workshop for children with the artist Vanessa Enríquez at the Cultural Institut of Mexico, 119 Rue Vieille du Temple — 75003 Paris

## 2 December, 7.30pm

Online somatic voice workshop with Gracelia María Alatorre (singer and composer)

## 8 December, 6pm

Online meeting around the exhibition

## Every Wednesday, Saturday 23, 30 October and 6 November (All Saints' Day holidays), from 3pm to 5pm

Practical art workshops for children (from 6 years old)

## Every Wednesday, Saturday, 12.30pm

Guided tour

## Mediation

From Tuesday to Saturday from 11am to 7pm. The mediator's mission is to explain the artists' techniques and the purpose of the exhibition, and to answer any questions visitors may have.

## Catalogue of the exhibition

18 euros, Edition La Manufacture de l'image

Full programme and registration on the website [drawinglabparis.com](http://drawinglabparis.com)

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### Drawing Lab

17, rue de Richelieu — 75001 Paris

[drawinglabparis.com](http://drawinglabparis.com)  
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Metro Palais Royal – Musée du Louvre (Lines 1 et 7)  
Metro Pyramides (Line 14)  
Bus Palais Royal – Comédie Française  
(Lines 20, 21, 32, 39, 68 et 72)

### The Team

Christine Phal, Founder  
[christine.phal@drawinglabparis.com](mailto:christine.phal@drawinglabparis.com)

Steven Vandeporta, Manager  
[steven.vandeporta@drawinglabparis.com](mailto:steven.vandeporta@drawinglabparis.com)

Marie-Inès Tirard, Production and Mediation Assistant  
[marie-ines.tirard@drawinglabparis.com](mailto:marie-ines.tirard@drawinglabparis.com)

Marine Bernier, Communication and Partnerships Manager  
[marine.bernier@drawingnowartfair.com](mailto:marine.bernier@drawingnowartfair.com)

### Hours

Every day from 11am to 7pm  
*Presence of a mediator from Tuesday to Saturday from 11am to 7pm (except on public holidays)*  
*Morning reserved for groups and schools*

### Admission and visits

Free  
Guided tours: prices and booking on the website [drawinglabparis.com](http://drawinglabparis.com)

### Press Contact

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