

CALL OUT FOR PROJECT 2021

FOR A CONTEMPORARY DRAWING EXHIBITION
CURATOR / ARTIST DUO
DEADLINE : APRIL 5 MIDNIGHT

DRAWING
LAB PARIS

PRIVATE ART CENTER DEDICATED TO CONTEMPORARY DRAWING

17 RUE DE RICHELIEU 75001 PARIS

WWW.DRAWINGLABPARIS.COM



DRAWING LAB PARIS

PRIVATE ART CENTER DEDICATED TO CONTEMPORARY DRAWING

Founded by Christine Phal and the Endowment Fund for Contemporary Drawing (Fonds de Dotation pour le Dessin Contemporain), the objective of Drawing Lab Paris is to endow contemporary drawing with enduring means for sustainable practices.

Drawing Lab Paris is a private art center dedicated to the promotion and dissemination of contemporary drawing. It is above all a place of experimentation and production with drawing in all its forms, by providing contemporary artists with the possibility to explore drawing's full spectrum. Artists are invited to occupy the 150m² space, to try on new techniques, to create innovative works of art, and to propose a new point of view on contemporary drawing.

Drawing Lab Paris allows independent curators to present emerging or established artists' work by applying to our call for project. All proposals are subject to a rigorous selection process by the international art committee which is composed of key figures from the world of contemporary art and contemporary drawing scene.

With four exhibitions a year, the center hosts curated projects by french and international artists.

For every exhibition, Drawing Lab Paris organizes events to allow audiences to learn about and deepen understanding of contemporary drawing: conferences, artist interviews, curator talks, projections... but also creative workshops for children, and guided tours for groups and individuals. An exhibition catalog is also published.



CALL OUT FOR PROJECT

A DUO CURATOR / ARTIST

This call for project concerns only duos composed of a curator and an artist.

Artists or curators under the age of 25 are not eligible for this call for project.

AN EXHIBITION DESIGNED FOR THE DRAWING LAB

The artist and the curator must present an exhibition project **of contemporary drawing exploring all of its aspects.**

The project, as well as the artworks must be specifically designed for the **Drawing Lab, that produces the exhibition.** Given the configuration of the Drawing Lab the exhibition must take into account all the space and the descent of the staircase.

All the elements presented by the duo must enable the selection committee to get a precise idea of the applicants' project.

The projects selected by the committee should be carried out as close as possible to the project presented.

The selected projects will be presented to the public during a 2 months period in 2021.

THE BUDGET

The Drawing Lab allocates **a budget of 20 000 euros VAT not included** for each project. This budget includes: the artworks' production, the artist and curator's payments, the artworks' transportation and, if needed, the artist and curator's defrayal.

For foreign artists willing to obtain a residency to work in Paris, a partnership with the Cité internationale des arts can be asked. The residency's fees will be included in the production budget.

In the spirit of experimentation, the Drawing Lab aims to support artists producing new and innovative works of art, therefore it is strongly recommended that **the artist and curator's fees don't exceed 30% of the budget.** If the entirety of the budget is not used, it won't be given to the duo. All expenses must be validated by the Drawing Lab.



THE SELECTION

THE ARTISTIC COMMITTEE

An independent international artistic committee elaborates the Drawing Lab programmation. In 2019 it was composed of

- **Daria de Beauvais**, senior curator at the Palais de Tokyo ;
- **Agnès Callu**, historian and researcher at CNRS ;
- **Sandra Hegedüs**, founder of SAM Art Projets and collector ;
- **Elsy Lahner**, contemporary art curator at the Albertina Museum in Vienna ;
- **Philippe Piguet**, art critic and independent exhibition curator.

SELECTION

All applications are subject to a rigorous selection process by the international art committee who will operate the selection based on the following criteria :

- The experimental nature of the project ;
- The quality of the proposed artworks ;
- The quality of the scenic project ;
- The adequacy with the approach of Drawing Lab Paris ;
- Terms of feasibility and realization of the proposed project ;
- The suitability of the budget.



REQUIREMENT SPECIFICATIONS

REQUIREMENT FOR THE ARTIST

- . Realize an exhibition of contemporary drawing exclusively ;
- . Respect the security measures of a place open to the public ;
- . Take part in interviews, open to the public, conducted by the curator and/or another speaker ;
- . Availability to any requests from the press ;
- . Be present during the set up ;
- . Be present at the opening.

REQUIREMENTS FOR THE CURATOR

- . Design of the setting space works ;
- . Insurance of technical feasibility and costs for the exhibition creation ;
- . Respect the security measures of a place open to the public ;
- . Establish and respect the estimated budget validated by the Drawing Lab ;
- . Take part in communication activities related to the exhibition: writing the press release, writing a text dedicated to the catalogue ;
- . Writing conferences about the exhibition and/or interviews with the artist ;
- . Availability to any requests from the press ;
- . Be present during the set up ;
- . Be present at the opening.

COMMITMENTS OF DRAWING LAB PARIS

- . Support for all marketing cost (invitations, flyers, catalogue ...) ;
- . Cover of the artworks creation costs within the limits of the estimated budget (co-production with a gallery/patron possible). ;
- . Conseils et accompagnement à la réalisation de l'exposition ;
- . Organization of mediation actions and activities for young visitors around the exhibition.



ATTACHMENTS

INFORMATION TO ATTACH TO YOUR APPLICATION

- 1/ The completed form.
- 2/ A text presenting your exhibition project with visuals of the works and any document (sketch, image...) that the candidate thinks necessary for the understanding of their project.

Careful : all the visuals must have a caption.

- 3/ A 3D view of the exhibition project, or at least a sketch.
- 4/ The estimated budget of the production costs (attached below).
- 5/ Quantified financial support from potential partners.
- 6/ A complete resume and a portfolio of the artist.
- 7/ A portfolio presenting the career and past experiences of the curator.

**This file must be presented in the form of a single A4 PDF document.
Please follow the order indicated above.**

APPLICATION

Deadline : **April 5, 2020, midnight.**

The decision will be communicated at the end of May at the latest.

The application should be sent to the following email address :

CANDIDATURE@DRAWINGLABPARIS.COM indicating as object of the email the **LAST AND FIRST NAME OF THE CURATOR AND THE ARTIST.**

You will receive an email confirming its good reception in the following days.



APPLICATION FORM

CURATOR FORM

LAST NAME :.....

FIRST NAME :.....

DATE OF BIRTH :..... NATIONALITY :.....

ADDRESS :.....

POST CODE :..... CITY :.....

COUNTRY :.....

PHONE :..... MOBILE :.....

EMAIL :.....

WEBSITE :.....

REPRESENTED BY A GALLERY (ONLY IF THE ARTIST IS REPRESENTED BY ONE) :.....

.....

ARTIST FORM

LAST NAME :.....

FIRST NAME :.....

DATE OF BIRTH :..... NATIONALITY :.....

ADDRESS :.....

POST CODE :..... CITY :.....

COUNTRY :.....

PHONE :..... MOBILE :.....

EMAIL :.....

WEBSITE :.....

REPRESENTED BY A GALLERY (ONLY IF THE ARTIST IS REPRESENTED BY ONE) :.....

.....

DESCENDING STAIRCASE



ROOM 1



ROOM 2



ROOM 3



COMMITTEE'S PROGRAMMING 2017

STRINGS
KEITA MORI / GAËL CHARBAU
February 24 - May 20

(NO NAMES BUT NAMES)
DEBORA BOLSONI / CLAUDIA RODRIGUEZ PONGA
June 9 - September 9

CITÉ-FANTÔME
PIA RONDÉ & FABIEN SALEIL / LÉA BISMUTH
October 16 - January 11, 2018

2018

CE QUI ME TRAVERSE
GAËLLE CHOTARD / VALENTINE MEYER
March 20 - June 16

DANSE DE TRAVERS
CHRISTIAN LHOPITAL / JEAN-HUBERT MARTIN
October 16 - January 9, 2019

2019

) () DRAWING AS THINKING IN ACTION
NIKOLAUS GANSTERER / JEANNETTE PACHER
March 22 - June 15

ÉLISÉE, UNE BIOGRAPHIE
ALEXANDRE & FLORENTINE LAMARCHE-OVIZÉ / SOLENN MOREL
October 13 - January 9, 2020

2020

ORTA DRAWING LAB
LUCY + JORGE ORTA / BLANDINE ROSELLE
March 13 - May 13

VANESSA ENRIQUEZ / ECE PAZARBASI
Summer 2020

DANIEL OTERO TORRES / ANAÏS LEPAGE
Autumn 2020

ADDITIONAL PROGRAMMING

2018 *LINE BETWEEN*, VALENTIN VAN DER MEULEN (February 6 - February 24) / *DRAWING LAB : CINÉMA D'ÉTÉ* (June 28 - September) / *INSTALLATION & PROJECTION OF CIRCONSTANCES ATTÉNUANTES*, LEK & SOWAT (September 13 - September 21) **2019** *I AM EVERYWHERE*, MICHAÏL MICHAÏLOV (January 30 - March 2) / *THE PROJECTIVE DRAWING*, BRETT LITTMAN (June 28 - September 20) **2020** *LA NUIT DU POULPE*, LUCIE PICANDET (January 30 - February 20)

